



# Moonment

Sizhu Li

**The multidisciplinary artist Sizhu Li is China-born and New York-based, and her belonging to two different continents has given her a unique visual language. Her site-specific, large-scale kinetic installations that poetically combine inspiration from minimalism and futurism with an intricate tapestry of Chinese painting, poetry and philosophy, evokes an immersive experience for the audience.**

Sizhu Li's ongoing touring installation project *Moonment* inspired by the Tang Dynasty Chinese poem '海上生明月，天涯共此时' ('Gazing at the Moon, Longing from Afar') by Zhang Jiu Lin borrows from the idea that when the moon rises above sea level, it connects all humans irrespective of their geographical location.

In the east wing of Viborg Kunsthall, Sizhu Li's site-specific iteration of the installation *Moonment* creates a futuristic wave landscape, with an intense and hypnotic atmosphere of sound and movement. The installation consists of six machine components and three suspended aluminum plates that, using digital control systems, a motorized lifting system and gravity, create metal waves that elegantly, harmoniously and easily flow through the space in choreographed movements.

*Moonment* translates the sensual understanding of the natural movement – in this case the kinetic wave movement – with the dynamics of the machines. Even as the technology sets the kinetic sculpture in motion, the installation creates a new way to appreciate the beauty of life and nature.

## **The artist**

Sizhu Li (born 1990) holds a BFA from Central Academy of Fine Arts and an MFA from Maryland Institute College of Art with the Toby Devan Lewis Fellowship. She lives in New York and works at Pratt Institute. Li has exhibited her works at Staten Island Museum, Morris Museum, Attleboro Arts Museum, Spring/Break, Anderson Ranch Arts Center, Flux Factory, Governors Island Art Fair & Public Art Project, Baltimore–Washington International Airport, Chashama Gallery, and so on. Read more: [www.sizhuli.com](http://www.sizhuli.com).

***Moonment* opens Thursday 25 January 2024 at 7pm. The exhibition is on display until 5 May 2024 and is supported by Viborg Municipality, The Danish Arts Foundation, The Augustinus Foundation, and The Obel Family Foundation.**