



**The exhibition *Enredado* by the Brazilian artists Carolina Ponte and Pedro Varela captures the spectator through a web of stories, shapes, and colours. The exhibition is shown in the east wing of Viborg Kunsthall.**

The Portuguese word '*enredado*' means tangled or something caught in a web. It can be related to the word '*enredo*' meaning plot. The Brazilian artists Carolina Ponte and Pedro Varela work with constructions of plots and webs and want to create works capturing the spectator in a universe of stories, shapes, colours, patterns, and materials. The exhibition is a dialogue between the works of Ponte and Varela as well as it explores the similarities and differences of their artistic research. Both artists use drawing as a central axis to develop works in other medias and they explore not only the surface but also the room.

Ponte's totemic ceramics, arabesque-like collages and crochet installations on the walls and the ceiling are inspired by ornamentation from different cultures and historic periods. The structure of Ponte's works is both wild and cogently, and at the same time the colourful compositions effectually frame the wall or the white negative space of the paper.

Varela is inspired by the variety of pictures and texts surrounding us nowadays. From social media to botanical illustrations, comic strips, fragments of texts and songs and then being translated to three-dimensional collages and paintings. Varela is absorbed by internal and external perspectives of the idea of 'the tropical' and his paintings and collages include a web of abstract shapes, historic and political references, extensive tropical vegetation, and text. Some works are monochrome – others are rich in colours.

Ponte and Varela participated in Riddergade AIR, Viborg Kunsthall's residency program 2017. Their great knowledge of the place of exhibition makes them able to create a unique exhibition particularly adapted to the east wing of Viborg Kunsthall. More of the works will be created and exhibited for the first time in Viborg. Afterwards the exhibition will be shown in Brazil.

### **The artists**

Carolina Ponte (born 1981) and Pedro Varela (born 1981) both work and live in Petrópolis, Brazil. Ponte has a degree in graphic arts from Universidade Federal do Rio de Janeiro and a superimposed degree of contemporary art from Escola des Artes Visuais do Parque Lage. Varela has an art degree from Universidade Federal do Rio de Janeiro and a superimposed degree of art and philosophy from Escola des Artes Visuais do Parque Lage. Ponte and Varela have exhibited together and separately. They have both had solo exhibitions in Brazil, Mexico, France, Argentina, Chile, and Qatar as well as participated in many group exhibitions in South America, USA, and Europe.

***Enredado* opens Thursday 26 January 2023 at 7pm. The exhibition is on display until 7 May 2023 and is supported by Viborg Municipality, Danish Art Foundation, Augustinus Fonden, and The Obel Family Foundation.**