

**PRESS RELEASE**

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For how long should one continue? That is one of the big questions of life, and this particular question is being investigated by four individual artists in Viborg Kunsthalls east wing through the exhibition *NOK?*

When is enough, enough? How much is too much? And when is it too little? As an artist when do you know you have finished a work? With a common conceptual point of view, four artists explore the question of 'enough' / *NOK?* Partly by individually to see how far they can push the boundaries of their own work: How much can meaningfully represent a whole when you let the individual works up for discussion? Where does one work stop and where does the next begin? When is a work finished and when can it be improved by the intervention?

The exhibition presents digital, graphic, sculptural and installation works that merge into each other and overlap. The boundaries dissolve and everything flows. Still, the exhibition is delimited by the physical space, which is again bounded by the building. Or does it? The idea that an exhibition could keep increasing the amount of objects to the almost frightening endless. That the amount can overwhelm us is an important theme in the age of redundancy. The theme of the exhibition can be scaled to a global mindset that focuses on the big questions of how we use our resources, our time and each other, but also how a dynamic interaction between them can create entirely new tracks.

The exhibition's form has been restricted because of Covid-19, which led to one of the exhibition's participating artists, Yoshihisa Sano from Japan, is participating with digital works of art instead of physical works. Participating artists: Nina Maria Kleivan (DK/N), Sebastian Mügge (S/DE), Yoshihisa Sano (J) og Steen Rasmussen (DK).



The exhibition is open from Friday June 26th. Due to Covid-19, there will be no official opening of the exhibition, but instead free admission to Viborg Kunsthall throughout Friday from 11:00 am - 17:00 pm, where several of the artists will be present.

Exhibition period: June 26 - September 6, 2020.

The exhibition is supported by the Danish Art Foundation.

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