



Viborg, September, 2017

PRESS RELEASE

Viborg Kunsthal are ready with three new exhibitions:

- The Sleepover - The Common Guild: *We are more-dimensional* by Michael Stumpf.
- *Terra Nullius* by Morten Barker.
- *Nothing Happens* by Michelle and Uri Kranot.

The three exhibitions will open on Thursday, September 14th, 19-21 pm.

Welcome by Bodil Johanne Monrad, Head of Exhibitions, Viborg Kunsthal

Opening speech by Juliana Engberg, Program Director, Aarhus 2017

The artists will be present at the vernissage.

The exhibitions *We are more-dimensional* and *Terra Nullius* can be seen at Viborg Kunsthal until November 26, 2017. The exhibition *Nothing Happens* is part of VAF – Viborg Animation Festival and can be seen until October 8th.

Opening Hours: Tuesday-Wednesday 13-16, Thursday 13-21 (Free Access between: 19-21), Friday 13-17, Saturday-Sunday 11-17. Monday closed.

For further information, please contact Head of Exhibitions Bodil Johanne Monrad, phone 8787 3223 / mail: 3bm@viborg.dk or art assistant Camilla Davidsen, phone 8787 3220 / mail: cd4@viborg.dk.



THE EAST WING at Viborg Kunsthall

The Sleepover - The Common Guild: *We are more-dimensional*

with Michael Stumpf

9.15. - 26.11.2017

The third and last exhibition in 'The Sleepover' is by the Glasgow-based visual arts organisation, The Common Guild, and is part of Aarhus 2017.

Following a residency at Viborg Kunsthall in 2016, The Common Guild presents an ambitious solo exhibition by Glasgow-based artist Michael Stumpf. Stumpf's sculptural installation *We are more-dimensional* is a complex collection of cast, carved, sewn and found objects. Each with their own resonance - from Viborg's specific geology, to the poems of Ursula K. Le Guin, and the zeros and ones of binary coding - Stumpf's works use sculpture to pose questions about the material and technological reality of the world we currently inhabit.

For this exhibition, Stumpf has worked with The Animation Workshop to develop an augmented reality that animates a hand-blown glass vessel - an otherwise static object. Through digital means, he both seriously and humorously suggests that the object itself embodies stories that are otherwise invisible to us. Here, as in much of his previous work, Stumpf combines suggestive narrative fragments to create newly constructed myths for our time.

Michael Stumpf (born in Mannheim, Germany) studied Sculpture at the State Academy of Fine Arts in Karlsruhe (1996-2001) and received an MFA from the Glasgow School of Art (2004). His work has been exhibited across the UK and in Germany, US, China and Ireland. He was a co-founder of the artist-run space kaiserpassage21a in Karlsruhe and he is currently a member of the artists' collective, Poster Club.

The Common Guild was invited to participate in 'The Sleepover' as part of Viborg Kunsthall's research into new ways of thinking about art institutions and their resources. The starting point was a stay in the Kunsthall's artist residency, where a number of artists and curators have developed new ideas and concepts for exhibitions since 2015. The outcome in 2017 is three exhibitions, where the Kunsthall's framework, exhibitions and networking are rethought.

iborg Kunsthal

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The Common Guild: *We are more-dimensional* by Michael Stumpf.
We are more-dimensional is supported by The Animation Workshop in Viborg.

The exhibition is supported by:

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