



Presse release

Viborg, May 2019

All Or Nothing At All

Persijn Broersen and Margit Lukács

7th June - 25th August 2019

The east wing of Viborg Kunsthall

The intriguing sound of Frank Sinatra's hit 'All or Nothing at All' resounds as you walk from the café down the stairs to the exhibition in the east wing. However, it's not Frank Sinatra's golden voice that echoes through the galleries, the song here is sung by Nina Vadsholt, a singer/songwriter from Copenhagen. Instead of stepping directly into the characteristic open rooms of the east wing you are led through newly built corridors and out through the stair case gallery. Prior, it's possible to fully orient yourself and be seated on the big, newly constructed stairs. From here, there is a clear view to the art film *All Or Nothing At All*, created by the internationally acclaimed artist duo Persijn Broersen and Margit Lukács.

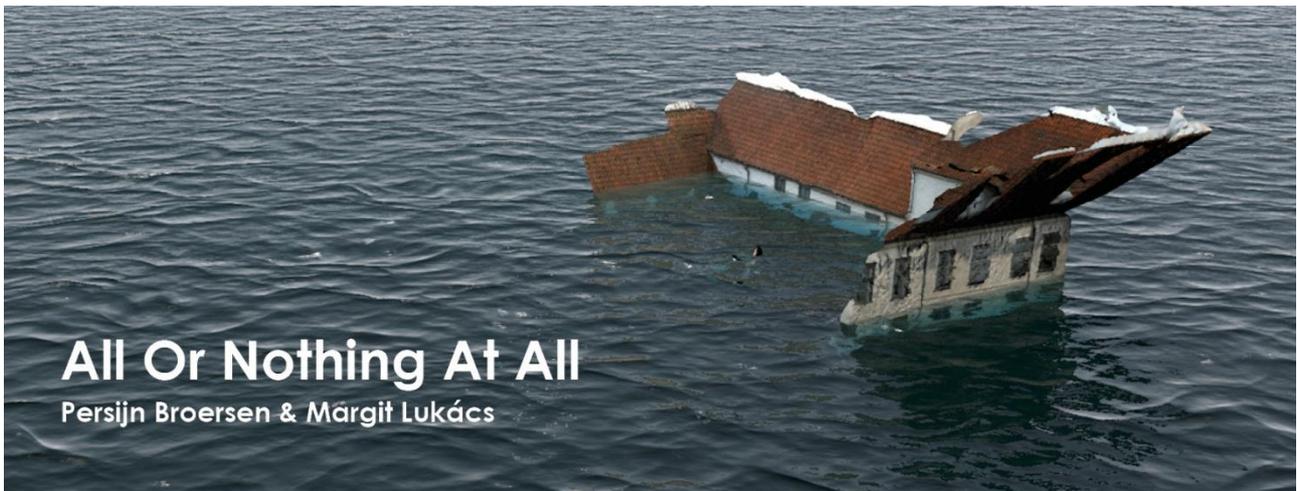
In collaboration with The Animation Workshop Viborg Broersen and Lukács created a digital replica of Viborg, a visual labyrinth of overlapping worlds. Seven avatars, impersonations of the singer Nina Vadsholt, are roaming through the shopping streets, abandoned malls, garages, the old crusader paths and centuries old alleys while they sing 'All or Nothing at All'. Originally performed from an utterly male perspective, Frank Sinatra's 1939 hit song mesmerized millions. In this version it is interpreted by Nina Vadsholt and transformed into an angelic, rebellious chant, where several recordings of Nina at the same time converge and dispute each other.

The avatars follow a choreography of *West Side Story*, an American adaptation of Romeo and Julia, in which Polish/American and Puerto Rican street gangs fight each other. In Broersen and Lukács' version the duality is depicted in the display of the real and the virtual; in their hands Viborg becomes a hollow display, a phantom island.

Broersen and Lukács say about the work: *Our version of 'All or Nothing at All' stands for the all-or-nothing attitude in our technology-dictated and polarized culture, in which everything seems feasible that appears on our screens, a world in which there is no middle ground; Everything or nothing.*

At museums and biennales worldwide the two Dutch artists have through films and installations examined what influence technology has on our modern society and our age. Their works underline how mass media and other forms of visual culture affect our perceptions of the world. In the work created for Viborg Kunsthall this becomes more apparent when they let the old structures of the town stand in stark contrast to the virtual avatars and the photogrammetry-technique. You become immersed by a spectacular and realistic visual universe which little by little melts together in a stream of pixels and distorts the visual landscape.

Frank Sinatra's hit 'All or Nothing at All' is about control and the fear of losing it - to have it all or nothing at all. With Broersen and Lukács' work by the same name, the title is figuratively speaking a question of finding your way in a world in which the virtual mixes with the factual in an endless stream of images.



Viborg Kunsthall has the great pleasure to invite you to the opening of the exhibition *All Or Nothing At All* by the Dutch artist duo Persijn Broersen & Margit Lukács Thursday June 6th at 7-9pm. With opening speech by Mads Panny, chairman for the Culture- and Leisure Committee in Viborg Municipality. The exhibition is on display until August 25th 2019 and has been supported by Danish Art Foundation and Aarhus2017 Legacy.

About the artists:

Broersen (1974) and Lukács (1973) both studied at the Sandberg Institute and at the Rijksakademie in Amsterdam. The artists have had their work shown several places internationally, among others: Biennale of Sydney (AUS), Stedelijk Museum Amsterdam (NL), Centre Pompidou (FRA), FOAM Museum Amsterdam (NL), MUHKA Antwerp (BE), Shanghai World Expo (CH), Louvre (FRA).

All Or Nothing At All is made in collaboration with:

The Animation Workshop Viborg (production)
Lars Hemmingsen (The Animation Workshop Viborg) (CGI)
Nina Vadsholt (song)
Gwendolyn Thomas & Berend Dubbe (music, sound)
Peter Flaman (sound mix)
Daniela Cilea (choreography)
Prakesh Baski (choreography)

Opening hours: Tuesday-Friday 1-5pm, Thursday 1-9pm (free access between 7-9pm),
Saturday, Sunday, and public holidays 1-5pm. Monday Closed.

For further information please contact Head of Exhibitions Bodil Johanne Monrad, telephone 87873223/
mail: 3bm@viborg.dk or Art Communicator Camilla Davidsen, telephone 87873220 / mail: cd4@viborg.dk.