



Transformer

Julie Boserup

The Danish visual artist Julie Boserup presents the collage and photography in an expanded field when she deconstructs and transforms space and architecture in the exhibition *Transformer* at Viborg Kunsthall.

With the collage as her artistic starting point, Julie Boserup creates complex spaces with several dimensions. She has formed her very own practice, which moves in the intersection between photography, collage, drawing and archive-based research. The art works in the extensive solo show are all centered about the transformation as a process in which well-known shapes are transformed into new.

The exhibition *Transformer* challenges our way of seeing and experiencing spaces and architecture. It plays consciously with our eyes when we are invited into the different layers and impossible structures of the works. Boserup incorporates walls, floors and ceilings and transforms the gallery into a giant collage of perspectives and gaze directions that are constantly changing before our eyes. A field of tension arises between surfaces, colors, patterns and textures, which connect to new expressions.

The optical play between the seen and the unseen is also featured in the architectural-historical topics that the exhibition revolves around. Boserup addresses both the past and the present when she examines different buildings and considers the fluid boundary between construction and decoration. An example is the type of pillar called caryatids, which are female figures that "carry" the ceiling on their heads. Here, Boserup points to the quiet stories of architecture and the anonymous role of the female figure. In the exhibition, you will be able to experience a column hall with caryatids, which are photographed from facades in Copenhagen, just as you would also be able to find several recognizable buildings in the exhibition's other works from e.g. Viborg. The exhibition invites you to enter a universe that gives new angles on the urban space as we know it.

About the artist

Julie Boserup (b. 1976) graduated from Chelsea College of Art, London, in 2002 and currently lives in Copenhagen. Boserup has made collage her main artistic occupation, which is combined with photography, drawing and a detailed interest in architecture. On her resume, she has several exhibitions in Denmark and abroad and is represented in museum collections at the National Gallery of Denmark, The National Museum of Photography and the Museum of the City of New York.

The exhibition can be experienced from Friday, December 11th at Viborg Kunsthall, Riddergade 8, 8800 Viborg - DK. Due to Covid-19, there will be no official opening of the exhibition, but instead free admission to Viborg Kunsthall all Friday in the period at 11am – 5pm.

Exhibition period: December 11th 2020 – February 28th 2021. The exhibition will then be shown at Augustiana. In connection with the exhibition, a catalog will be published at the end of January 2021.

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