

Viborg Kunsthall

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Press release:

Honeymoon

Curated by insitu collective

18 September - 29 November 2020

East Wing of Viborg Kunsthall

First comes the proposal, then the wedding and finally, so the story goes, comes the honeymoon. What happens when the newly minted couple sail off into the sunset? The exhibition *Honeymoon* invites you into the paradisiacal moment of newlyweds, with all its emotional and passionate highs, as well as post-wedding lows.

Inspired by the global phenomenon that is "Married at first sight, the curatorial collective insitu has made an exhibition with art works by prominent international artists. The exhibition *Honeymoon* presents works by 9 artists who examine the happy time for the newly married couple - a time that also marks a turning point between the idealistic expectations and the realities of 'until death do us part'.

The exhibition includes a tropical honeymoon-esque installation, *Lovebirds and Palm Trees*, created by Katja Tönnissen especially for Viborg Kunsthall. The work consists of a sunrise and sunset benches, lamps which are throwing abstract horizons onto the walls, and large-format ceramic tile works of palm trees and lovebirds transport us to a faraway paradise or love island. In times of a global pandemic, with restricted freedom of travel, Tönnissen's heartwarming kitschy motifs add an additional layer of escapism to this fictional honeymoon. It is also possible to pick up one of three customized postcards by artist Lindsey Mendick and send greetings to your loved ones from this honeymoon in Viborg.

Surrounding the installation is seven video-works, that adds new angles to life as newlyweds. Intimate perspectives that shows sugar-coated sweetness, the waning honeymoon stage, and the shock of the first night as a married couple. You will see the unstoppable kiss of a young couple in Melanie Manchot work, to the newly wedded bride in Michelle Cheongs video who Jade battles her inner fears through a dynamic arcade world to Ian Breakwell's iconic film about the trauma of the wedding night explores the question of the relationship between true love and marriage.

Participating artists: Katja Tönnissen, Baloji, Leah Shore, Melanie Manchot, nova Milne, Ian Breakwell, Michelle Cheong, Ian Helliwell and Lindsey Mendick.

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Honeymoon opens Friday, 18 September 2020, where there will be free admission between 11.00-17.00. Exhibition period 18 September - 29 November 2020.

The curators from insitu collective and some of the artist will be participating, The exhibition is supported by Danish Art Foundation.